**SAE - Who's Lying? - Reflections**

Here is your assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Reflect | **Form –** your writing shows a good understanding of how you used visual language to express your ideas. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Theme** – your writing shows clearly why your “big ideas” are interesting and significant. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your writing clearly shows how you considered context in developing meaning in your artwork | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows how you **integrated your knowledge of art and your art making skills** to create an effective artwork. | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 10 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme  question |  |
| Form  question |  |
| Context  question |  |
| Synthesis question |  |

**Form** – Place at least two pictures of your finished product in the boxes below. (one may be a detail)

In the table below explain about the choices you made.

|  |  |
| --- | --- |
| Explain why you chose the **media** you did and why you thought this would be effectively express your idea. |  |
| Explain a bit about the **composition** of the project and why you chose to arrange the various elements (objects, symbols, etc.) the way you did. |  |

**Theme** – Write a bit about your relationship to the “big ideas” in your project. Use the table below.

|  |  |
| --- | --- |
| What was the main source of images/inspiration for this project? |  |
| How does your point of view come through in your artwork? |  |

**Context** – Write a bit about how your project is SIGNIFICANT or RELEVANT to today’s world.

|  |  |
| --- | --- |
| Why is the issue you chose as the source for your “big ideas” a significant and relevant one? |  |
| What is something you learned about your topic that enhanced or changed your understanding about it? |  |

**Synthesis** – Write a bit about your experience with the artistic process.

|  |  |
| --- | --- |
| How do Form, Theme and Context come together to make your point of view come through effectively. |  |